

Two Octave Major Scales for Double Bass

C Major

Two octave C Major scale on double bass. The scale is written in bass clef with a one-line staff. It starts on middle C (C4) and spans two octaves up to C6. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings are indicated above the notes: 4-1, 4-2, 4-0 for the first octave; 1, 2, 3 for the second octave. A repeat sign is placed after the first octave.

G Major

Two octave G Major scale on double bass. The scale is written in bass clef with a one-line staff and a key signature of one sharp (F#). It starts on G3 and spans two octaves up to G5. The notes are: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. Fingerings are indicated above the notes: 4 for the first note; 4-1, 4-1, 4-2, 3 for the second octave. A repeat sign is placed after the first octave.

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D Major

Two octave D Major scale on double bass. The scale is written in bass clef with a one-line staff and a key signature of two sharps (F#, C#). It starts on D3 and spans two octaves up to D5. The notes are: D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. Fingerings are indicated above the notes: 1, 4-2, 4-1, 4-0, 1, 3-2, 3 for the second octave. A repeat sign is placed after the first octave.

A Major

Two octave A Major scale on double bass. The scale is written in bass clef with a one-line staff and a key signature of three sharps (F#, C#, G#). It starts on A2 and spans two octaves up to A4. The notes are: A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4. Fingerings are indicated above the notes: 4-1, 2-1, 4-1, 4-1, 2, 3 for the second octave. A repeat sign is placed after the first octave.

E Major

Two octave E Major scale on double bass. The scale is written in bass clef with a one-line staff and a key signature of four sharps (F#, C#, G#, D#). It starts on E2 and spans two octaves up to E4. The notes are: E2, F#2, G#2, A#2, B2, C#3, D#3, E3, F#3, G#3, A#3, B3, C#4, D#4, E4. Fingerings are indicated above the notes: 4-1-1, 4-1, 2-1, 4-2, 4 for the second octave. A repeat sign is placed after the first octave.

B Major (C \flat Major)

Two octave B Major (C \flat Major) scale on double bass. The scale is written in bass clef with a one-line staff and a key signature of five sharps (F#, C#, G#, D#, A#). It starts on B2 and spans two octaves up to B4. The notes are: B2, C#3, D#3, E#3, F#3, G#3, A#3, B3, C#4, D#4, E#4, F#4, G#4, A#4, B4. Fingerings are indicated above the notes: 1, 4-1-1, 4-1-2, 4-1, 4-1, 4-1, 2, 3 for the second octave. A repeat sign is placed after the first octave.

F# Major (G \flat Major)

Two octave F# Major (G \flat Major) scale on double bass. The scale is written in bass clef with a one-line staff and a key signature of six sharps (F#, C#, G#, D#, A#, E#). It starts on F#2 and spans two octaves up to F#4. The notes are: F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4. Fingerings are indicated above the notes: 1, 4-1-1, 4-1-2, 4-1-2, 4-1, 4-2, 4 for the second octave. A repeat sign is placed after the first octave.

D \flat Major (C# Major)

Two octave D \flat Major (C# Major) scale on double bass. The scale is written in bass clef with a one-line staff and a key signature of two sharps (F#, C#). It starts on D \flat 3 and spans two octaves up to D \flat 5. The notes are: D \flat 3, E \flat 3, F3, G3, A3, B3, C#4, D \flat 4, E \flat 4, F4, G4, A4, B4, C#5, D \flat 5. Fingerings are indicated above the notes: 4-1-2, 4-1, 4-2, 4-1, 4-1, 3-1, 2, 3 for the second octave. A repeat sign is placed after the first octave.

A \flat Major

Two octave A \flat Major scale on double bass. The scale is written in bass clef with a one-line staff and a key signature of three sharps (F#, C#, G#). It starts on A \flat 2 and spans two octaves up to A \flat 4. The notes are: A \flat 2, B \flat 2, C3, D3, E3, F3, G#3, A \flat 3, B \flat 3, C4, D4, E4, F4, G#4, A \flat 4. Fingerings are indicated above the notes: 4-1-2, 4-1, 4, 0, 1, 4-2, 4-1, 4-2, 3 for the second octave. A repeat sign is placed after the first octave.

E \flat Major

Two octave E \flat Major scale on double bass. The scale is written in bass clef with a one-line staff and a key signature of three sharps (F#, C#, G#). It starts on E \flat 2 and spans two octaves up to E \flat 4. The notes are: E \flat 2, F \flat 2, G \flat 2, A \flat 2, B \flat 2, C3, D3, E \flat 3, F \flat 3, G \flat 3, A \flat 3, B \flat 3, C4, D4, E \flat 4. Fingerings are indicated above the notes: 1, 4-1, 4-1, 4-0, 1, 3-1, 2, 3 for the second octave. A repeat sign is placed after the first octave.

B \flat Major

Two octave B \flat Major scale on double bass. The scale is written in bass clef with a one-line staff and a key signature of two sharps (F#, C#). It starts on B \flat 2 and spans two octaves up to B \flat 4. The notes are: B \flat 2, C3, D3, E3, F3, G3, A3, B \flat 3, C4, D4, E4, F4, G4, A4, B \flat 4. Fingerings are indicated above the notes: 1, 4, 0, 1, 4, 0, 2, 4-1, 4-1, 4-0, 1, 2 for the second octave. A repeat sign is placed after the first octave.

F Major

Two octave F Major scale on double bass. The scale is written in bass clef with a one-line staff and a key signature of one flat (B \flat). It starts on F2 and spans two octaves up to F4. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. Fingerings are indicated above the notes: 2, 4, 0, 2, 4-1, 4-2, 4 for the second octave. A repeat sign is placed after the first octave.