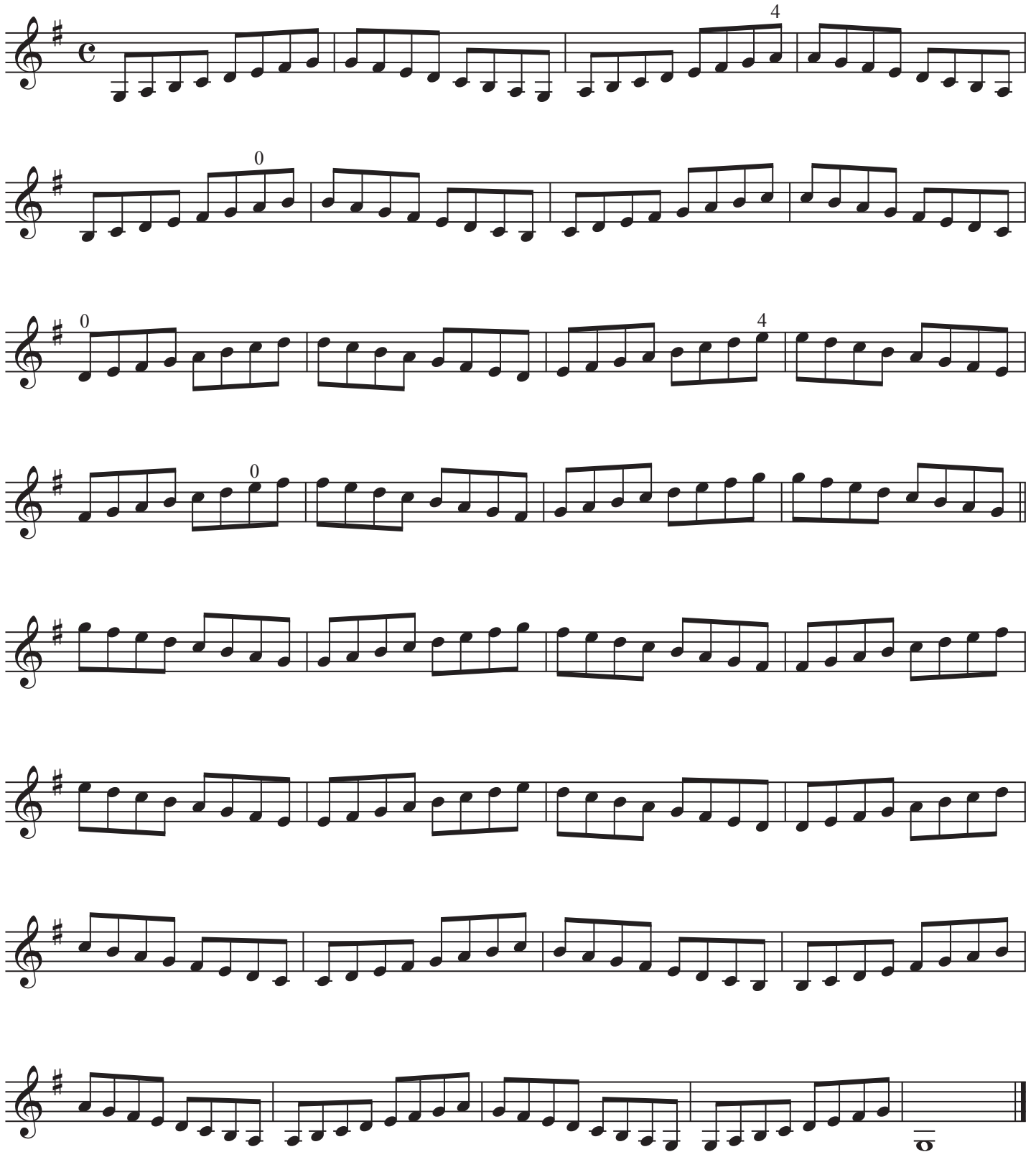


♩ = 184

G Major Progressive Scale



The main scale is presented in ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 184. The scale is written in a progressive style, with various rhythmic patterns and fingerings indicated by numbers 0 and 4 above the notes. The scale concludes with a double bar line and a final G note.

Variations



The variations section consists of a single staff of music. It features three measures of the G Major scale, each with a slur underneath the notes, suggesting a legato or sustained playing style.

♩ = 184

A Major Progressive Scale



Variations



♩ = 184

B♭ Major Progressive Scale

The main scale is written on a single treble clef staff in B♭ major (two flats). It consists of 12 measures of eighth-note patterns. The first measure starts with a '0' above the first note. The second measure has a '4' above the fourth note. The third measure has '4' above the fourth and '1' above the first. The fourth measure has '1' above the first and '4' above the fourth. The fifth measure has '4' above the fourth. The sixth measure has '4' above the fourth and '1' above the first. The seventh measure has '1' above the first and '4' above the fourth. The eighth measure has '4' above the fourth. The ninth measure has '4' above the fourth and '1' above the first. The tenth measure has '1' above the first and '4' above the fourth. The eleventh measure has '4' above the fourth. The twelfth measure has '4' above the fourth and '1' above the first. The scale concludes with a double bar line and a '0' below the final note.

Variations

The variations section consists of three measures of eighth-note patterns on a single treble clef staff in B♭ major. Each measure is separated from the next by a double bar line. The first measure has a slur under the first three notes. The second measure has a slur under the first four notes. The third measure has a slur under the first five notes.

♩ = 184

D Major Progressive Scale



Variations



♩ = 184

E♭ Major Progressive Scale

The main scale exercise consists of eight staves of music in E♭ major (three flats). The first four staves show the ascending and descending scales with various fingering patterns (1-4, 2-1, 3-2, 4-1, etc.). The fifth staff includes the instruction "stay in pos." above the notes. The sixth and seventh staves continue with more complex fingering patterns. The eighth staff concludes the scale with a final whole note on the E♭.

Variations

The variations section consists of a single staff of music. It features three measures of the scale, each with a slur over the notes, indicating a legato or slurred performance style.

♩ = 184

F Major Progressive Scale



Variations

