

G Major Progressive Scale

♩ = 184

The main scale is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff starts with a treble clef and a sharp sign, indicating the key signature. The scale is played in a descending pattern. Fingerings are indicated by numbers 1-4 above the notes. A '4' is placed above the final note of the first staff. A '0' is placed above the first note of the second staff. A '0' is placed above the first note of the third staff. The fourth staff includes a 'stay in pos.' instruction above the final notes. The fifth staff includes a '4' above the first note and a '1' above the second note. The sixth staff includes a '2' above the first note, a '1-2' above the second note, and a '4' above the fifth note. The seventh and eighth staves continue the scale without additional markings.

Variations

The variations section consists of a single staff of music in bass clef with a key signature of one sharp (F#). It features three measures of music, each with a slur over a pair of notes, indicating a variation in articulation or phrasing.

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A Major Progressive Scale

First staff of music, showing the first four measures of the ascending scale. The key signature is one sharp (F#). The tempo is marked as ♩ = 184. The first measure contains the notes A2, B2, C3, D3. The second measure contains E3, F#3, G3, A3. The third measure contains B3, C4, D4, E4. The fourth measure contains F#4, G4, A4, B4, with a '4' above the final note.

Second staff of music, showing the next four measures of the ascending scale. The fifth measure contains C5, D5, E5, F#5. The sixth measure contains G5, A5, B5, C6. The seventh measure contains D6, E6, F#6, G6. The eighth measure contains A6, B6, C7, D7, with a '0' above the final note.

Third staff of music, showing the next four measures of the ascending scale. The ninth measure contains E7, F#7, G7, A7 (fingering: 4). The tenth measure contains B7, C8, D8, E8 (fingering: 1-2). The eleventh measure contains F#8, G8, A8, B8 (fingering: 1, 2, 3). The twelfth measure contains C9, D9, E9, F#9 (fingering: 3, 2, 1-2, 1, 0).

Fourth staff of music, showing the next four measures of the descending scale. The thirteenth measure contains F#9, G9, A9, B9 (fingering: 1, 2-1, 2, 3, 4). The fourteenth measure contains C9, B9, A9, G9 (fingering: 4, 3, 2, 1). The fifteenth measure contains F#9, E9, D9, C9 (fingering: 4, 3, 2, 1, stay in pos.). The sixteenth measure contains B8, A8, G8, F#8 (fingering: 2, 3, 4, 1, 2, 3, 4). The seventeenth measure contains E8, D8, C8, B8 (fingering: 4, 3, 2, 1).

Fifth staff of music, showing the next four measures of the descending scale. The eighteenth measure contains A7, G7, F#7, E7 (fingering: 4, 4, 3, 2, 1, 4, 3, 2). The nineteenth measure contains D7, C7, B7, A7 (fingering: 2, 3, 4, 1, 2, 3, 4, 4). The twentieth measure contains G7, F#7, E7, D7 (fingering: 4, 3, 2, 1, 4, 3, 2, 1). The twenty-first measure contains C7, B7, A7, G7 (fingering: 4, 1, 4, 3, 2, 1).

Sixth staff of music, showing the next four measures of the descending scale. The twenty-second measure contains F#6, E6, D6, C6 (fingering: 3, 2, 1-2, 1, 0, 3, 2). The twenty-third measure contains B5, A5, G5, F#5 (fingering: 1-2, 1, 2, 3). The twenty-fourth measure contains E5, D5, C5, B5 (fingering: 2, 1-2, 1, 0). The twenty-fifth measure contains A4, G4, F#4, E4 (fingering: 1, 2, 3, 4).

Seventh staff of music, showing the next four measures of the descending scale. The twenty-sixth measure contains D4, C4, B4, A4 (fingering: 3). The twenty-seventh measure contains G4, F#4, E4, D4 (fingering: 0). The twenty-eighth measure contains C4, B4, A4, G4. The twenty-ninth measure contains B3, A3, G3, F#3. The thirtieth measure contains E3, D3, C3, B3.

Eighth staff of music, showing the final four measures of the descending scale. The thirty-first measure contains A3, G3, F#3, E3. The thirty-second measure contains D3, C3, B3, A3. The thirty-third measure contains G3, F#3, E3, D3. The thirty-fourth measure contains C3, B3, A3, G3, with a '4' above the final note.

Variations

Variations section of the A Major Progressive Scale, showing three measures of the scale with slurs. The first measure contains A2, B2, C3, D3. The second measure contains E3, F#3, G3, A3. The third measure contains B3, C4, D4, E4.

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B♭ Major Progressive Scale

0

0

2-1 2 3 3 2 1-2 1 0 3 1 2-1 2 3 4 4 3 2 1 stay in pos.

2 3 4 1 2-1 2 3 3 2 1-2 1 4 3 2 3 4 1 2-1 2 3 4 4 3 2 1 stay in pos.

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 3 2 1-2 1 4 3 2 2 3 4 1 2-1 2 3

2 1 2 1 stay in pos. 4 3 2 1 1 2 3 4 1 2 3 4 3 2 1-2 1 0 3 2 2 3 0 1 2-1 2 3

2 1-2 1 0

0

Variations

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C Major Progressive Scale

First staff of music, bass clef, 4th finger.

Second staff of music, bass clef.

Third staff of music, bass clef, 0 and 4 fingerings.

Fourth staff of music, bass clef.

Fifth staff of music, bass clef.

Sixth staff of music, bass clef, 0 fingerings.

Seventh staff of music, bass clef.

Eighth staff of music, bass clef, 0 fingerings.

Variations

Variations section of music, bass clef, slurs.

♩ = 184

D Major Progressive Scale

The main scale is written in bass clef with a key signature of two sharps (F# and C#). It consists of 10 staves of music. The first staff starts with a '4' above the first measure, indicating a fourth fret. The second staff has a '0' above the first measure, indicating the open string. The scale is played in a continuous, flowing manner across the staves, with various rhythmic patterns and slurs. The final note of the scale is a whole note D, marked with a circled 'e'.

Variations

The variations section consists of three measures of music in the same key signature and clef. Each measure contains a sequence of notes from the D major scale, with slurs underneath indicating phrasing or articulation. The first measure has a slur under the first four notes, the second under the first three, and the third under the first two.

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E♭ Major Progressive Scale



Variations



♩ = 184

F Major Progressive Scale



Variations

