

Two Octave Major Scales for Violin

C Major

Two octaves of the C Major scale in treble clef. The scale is written in a single line. The first octave starts on middle C (G4) and ends on G5. The second octave starts on G5 and ends on G6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals III and I.

G Major

Two octaves of the G Major scale in treble clef. The scale is written in a single line. The first octave starts on G4 and ends on G5. The second octave starts on G5 and ends on G6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals III and I.

D Major

Two octaves of the D Major scale in treble clef. The scale is written in a single line. The first octave starts on D4 and ends on D5. The second octave starts on D5 and ends on D6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals III and I.

A Major

Two octaves of the A Major scale in treble clef. The scale is written in a single line. The first octave starts on A4 and ends on A5. The second octave starts on A5 and ends on A6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals III and I.

E Major

Two octaves of the E Major scale in treble clef. The scale is written in a single line. The first octave starts on E4 and ends on E5. The second octave starts on E5 and ends on E6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals IV and I.

B Major (C \flat Major)

Two octaves of the B Major scale in treble clef. The scale is written in a single line. The first octave starts on B4 and ends on B5. The second octave starts on B5 and ends on B6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals III and I.

F \sharp Major (G \flat Major)

Two octaves of the F \sharp Major scale in treble clef. The scale is written in a single line. The first octave starts on F \sharp 4 and ends on F \sharp 5. The second octave starts on F \sharp 5 and ends on F \sharp 6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals III, V, III, and I.

D \flat Major (C \sharp Major)

Two octaves of the D \flat Major scale in treble clef. The scale is written in a single line. The first octave starts on D \flat 4 and ends on D \flat 5. The second octave starts on D \flat 5 and ends on D \flat 6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals III and I.

A \flat Major

Two octaves of the A \flat Major scale in treble clef. The scale is written in a single line. The first octave starts on A \flat 4 and ends on A \flat 5. The second octave starts on A \flat 5 and ends on A \flat 6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals III and I.

E \flat Major

Two octaves of the E \flat Major scale in treble clef. The scale is written in a single line. The first octave starts on E \flat 4 and ends on E \flat 5. The second octave starts on E \flat 5 and ends on E \flat 6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals IV and I.

B \flat Major

Two octaves of the B \flat Major scale in treble clef. The scale is written in a single line. The first octave starts on B \flat 4 and ends on B \flat 5. The second octave starts on B \flat 5 and ends on B \flat 6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals III and I.

F Major

Two octaves of the F Major scale in treble clef. The scale is written in a single line. The first octave starts on F4 and ends on F5. The second octave starts on F5 and ends on F6. Fingering is indicated by numbers 1-4 above the notes. Bowing marks (arcs) are placed over the notes. Position changes are marked with Roman numerals III, V, III, and I.