

Scale Mastery

for string orchestra

Ideas for Using Scale Mastery:

1. Play as written with a metronome.
2. Hold each tonic note for two beats, then proceed on beat one as written.
3. Select only a portion to play - don't start at the beginning.
4. Call out the key as you are holding tonic.
5. Play in altered rhythms. See below:

Diagram illustrating rhythmic variations for scale mastery. It shows six examples of a four-note scale (C4-D4-E4-F4) with different rhythmic patterns:

- 1. Rhythm 1: Four quarter notes.
- 2. Rhythm 2: Quarter note, quarter note, quarter note, quarter note.
- 3. Rhythm 3: Quarter note, quarter note, quarter note, quarter note.
- 4. Rhythm 4: Quarter note, quarter note, quarter note, quarter note.
- 5. Rhythm 5: Quarter note, quarter note, quarter note, quarter note.
- 6. Rhythm 6: Quarter note, quarter note, quarter note, quarter note.

C Major/a minor

Scale notation for C Major/a minor in 4/4 time. The scale is written in the bass clef. The notes are C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one flat (Bb). The scale is written in a single line.

5 F Major/d minor

Scale notation for F Major/d minor in 4/4 time. The scale is written in the bass clef. The notes are F3, G3, A3, Bb3, C4, D4, E4, F4. The key signature has two flats (Bb, Eb). The scale is written in a single line.

9 Bb Major/g minor

Scale notation for Bb Major/g minor in 4/4 time. The scale is written in the bass clef. The notes are Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The key signature has three flats (Bb, Eb, Ab). The scale is written in a single line.

13 Eb Major/c minor

Scale notation for Eb Major/c minor in 4/4 time. The scale is written in the bass clef. The notes are Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in a single line.

17 Ab Major/f minor

Scale notation for Ab Major/f minor in 4/4 time. The scale is written in the bass clef. The notes are Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in a single line. Fingering numbers (1-4) are placed above the notes. Roman numerals III and II are placed below the notes.

21 Db Major/bb minor

Scale notation for Db Major/bb minor in 4/4 time. The scale is written in the bass clef. The notes are Db3, Eb3, F3, Gb3, Ab3, Bb3, C4, Db4. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The scale is written in a single line. Fingering numbers (1-4) are placed above the notes. Roman numerals IV, III, II, III, IV are placed below the notes.

