

# One-Octave Scales & Arpeggios for DOUBLE BASS

This page contains 14 staves of musical notation for double bass, each representing a one-octave scale or arpeggio in a different key signature. The notation includes fingerings (numbers 1-4 and -1 to -4), bowings (up and down strokes), and articulations (accents and slurs). The scales are arranged in the following order:

- Staff 1: C major, ascending and descending.
- Staff 2: D major, ascending and descending.
- Staff 3: E major, ascending and descending.
- Staff 4: F major, ascending and descending.
- Staff 5: G major, ascending and descending.
- Staff 6: A major, ascending and descending.
- Staff 7: B major, ascending and descending.
- Staff 8: C minor, ascending and descending.
- Staff 9: D minor, ascending and descending.
- Staff 10: E minor, ascending and descending.
- Staff 11: F minor, ascending and descending.
- Staff 12: G minor, ascending and descending.
- Staff 13: A minor, ascending and descending.
- Staff 14: B minor, ascending and descending.

The notation is written in bass clef with a 2/4 time signature. The key signatures range from C major to B minor. The scales are primarily eighth-note patterns, with some sixteenth-note runs in the ascending directions. The descending directions often include slurs and accents. The final staff (B minor) includes a specific fingering for the fourth position, labeled "IV pos.".

